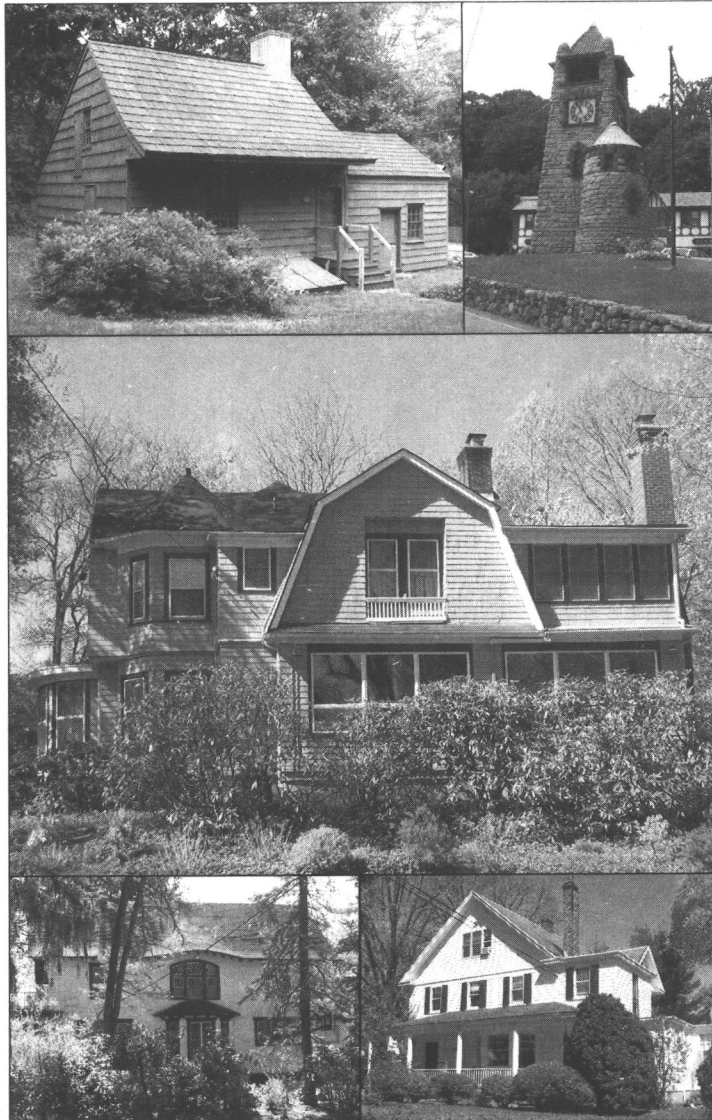


**ROSLYN LANDMARK SOCIETY  
46TH ANNUAL HOME TOUR**



**SATURDAY, JUNE 3 2006**  
**10:00 A.M. TIL 4:00 P.M.**  
**FEATURING HOUSES IN ROSLYN,  
ROSLYN ESTATES & ROSLYN HEIGHTS**

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**Saturday, June 3, 2006**

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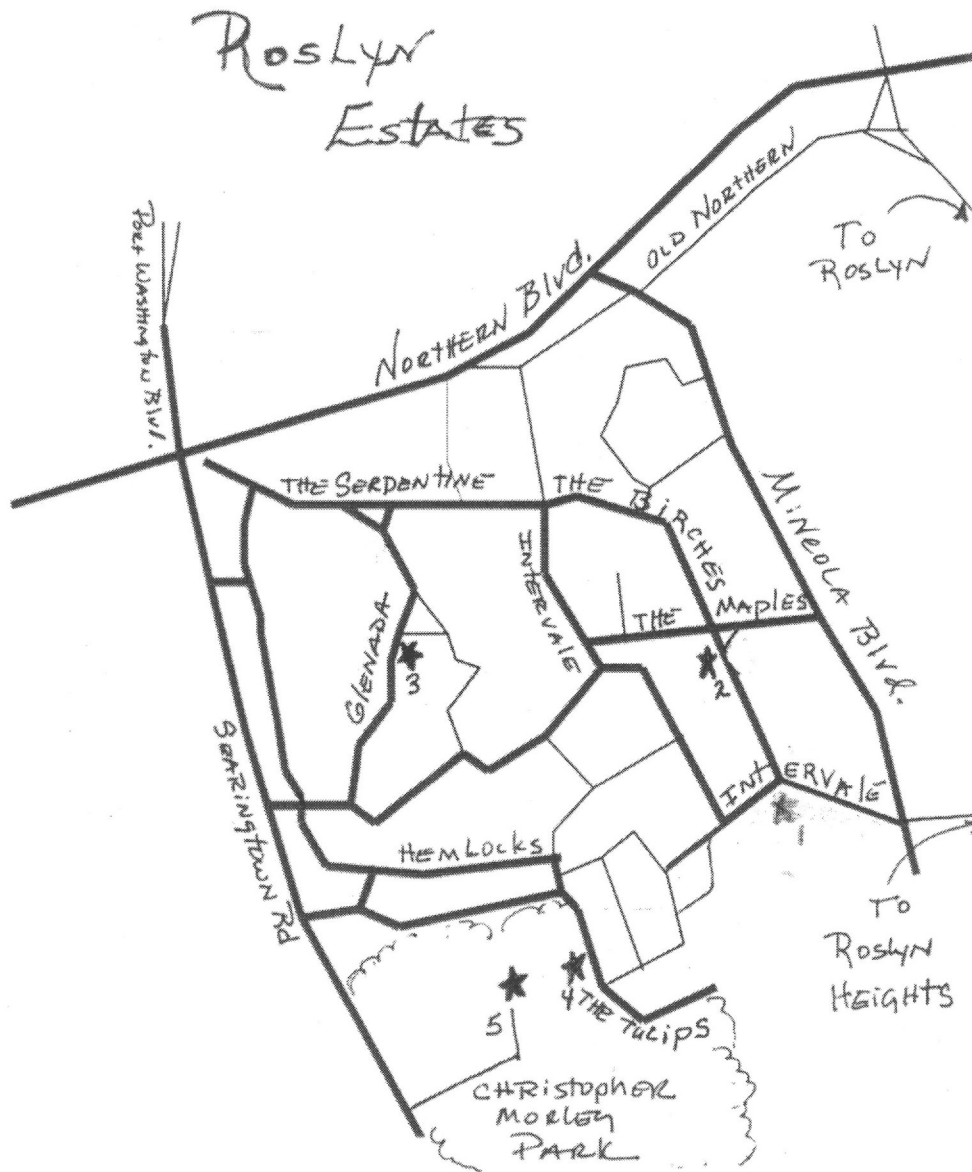


## **2006 Roslyn Home Tour Houses on Tour**

- 1. 17 The Intervale, Roslyn Estates**
- 2. 38 The Birches, Roslyn Estates**
- 3. 12 The Glenada, Roslyn Estates**
- 4. 25 The Tulips, Roslyn Estates**  
**Art & Historical Exhibits**
- 5. The Knothole, Christopher Morley Studio**  
**Christopher Morley Park**  
**Historical Portrayal of Morley by local actor Frank Hendricks**
- 6. 165 Willow Street, Roslyn Heights**
- 7. 172 Willow Street, Roslyn Heights**
- 8. 12 Highland Avenue, Roslyn Heights**
- 9. 221 Main Street, Roslyn,**  
**Van Nostrand-Starkins House**

**The tour is self-paced and self-guided.  
Visitors will need transportation to visit all sites.**

**Please: No children under twelve years of age;  
no spiked heels (pine floors); no smoking when  
in houses; no interior photography allowed.**



**Map of Roslyn Estates**



### **17 Intervale**

**Richard and Susan Werman**

**Please use entrance at the rear of the house by walking down the circular driveway to the rear. Enter through the original Dutch-style door.**

Resting in a lovely wooded lot, this house - with its glistening white paint and green trim - reminds one of a New England summer cottage or a Catskill camp building. This beautifully decorated home retains its original form and floorplan and exhibits all the characteristics of an English Arts and Crafts dwelling with wide-overhanging eaves, bay windows and diamond-shaped panes. The slightly curving roofline and the side porch which was enclosed in 1979 to form a home office are of particular interest. One of the earliest houses in the Roslyn Estates development, the house was completed ca. 1907 and retains many original interior features such as ceiling beams, doors, hardware and staircase.



**38 The Birches, Green Escape**  
**Alan and Joanne Kopecky**

This Dutch Colonial house was once the home to noted American author, Christopher Morley, the writer of more than 50 novels who purchased the home he called Green Escape in 1920. His work, *Thunder on the Left*, is set in this house while *Where the Blue Begins* and *The Man Who Made Friends with Himself* utilize the surrounding Roslyn Estates. Morley was the second owner of the ca. 1912 house and it was he who installed the Latin phrases carved on the top of the wooden book cases running along one side of the den. Loosely translated, they remind visitors that “here he toils but not in vain” and to “be constant in the library, a place of paradise.” The side tower with its bay windows is an unusual feature for Dutch Colonial houses. Inside, visitors will find many original details and features including a charming beamed ceiling in the living and dining rooms, oak floors, pocket doors, and a stone fireplace.



**12 Glenada**  
**Boaz and Susie Ben-Moshe**

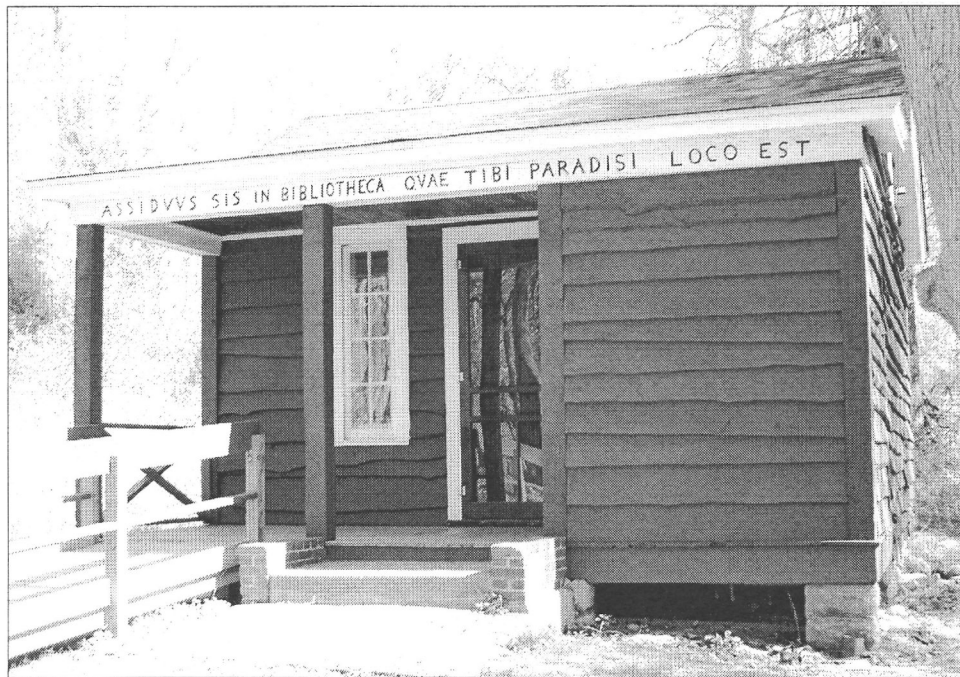
This lovely Colonial Revival home was designed by noted Long Island architect Walter Uhl and was completed circa 1938. Uhl was the builder of Flower Hill Estates in Manhasset and Long Island developments in Plandome, Great Neck, Port Washington, Jericho, Muttontown and Syosset. In the 1970s, he began developing Country Club Estates and Fairway Farms in Cutchogue. Exceptional detailing was a hallmark of Uhl's designs - which are often referred to as elegant and romantic - and this house is no exception with a beautiful staircase banister and gently curving paneled walls in the den. One of the closets behind the paneling served as a telephone closet, a necessity in every pre World War II house! In 1993, the present owners added a seamless and sympathetic addition containing a master suite and in 1998 they added the present kitchen.



**25 The Tulips**  
**Village of Roslyn Estates**

Tour participants are invited to visit the village hall of Roslyn Estates to see an art exhibition of work created by village residents and an historical display on the development of the Estates, one of Long Island's earliest and most beautiful 20th century suburban developments. The exhibit includes historical and contemporary photographs by Jonathan Heisler, a 9th grader at Roslyn High School, of houses in the neighborhood. Jonathan contrasts the houses of today with their historic appearance when first constructed. Visitors also may walk through the adjoining woods to visit The Knothole, the Christopher Morley cabin.

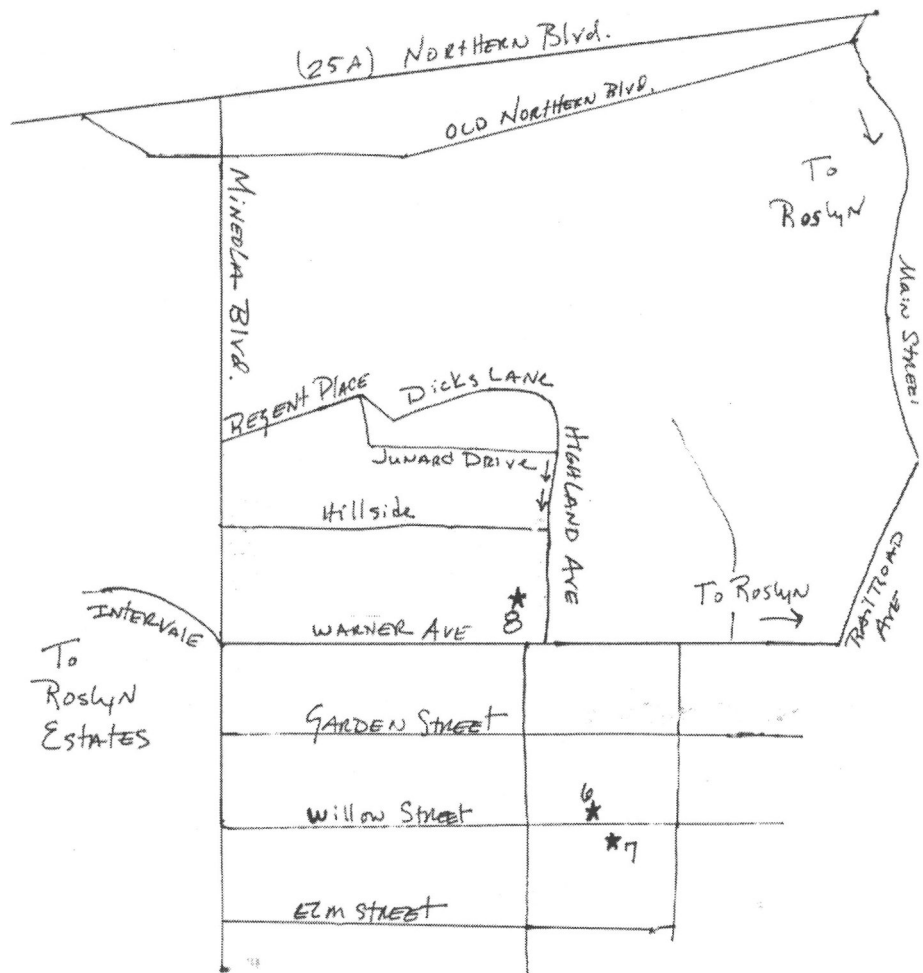




### **The Knothole, Christopher Morley Park**

The Knothole, author Christopher Morley's writer's studio hosts local actor Frank Hendricks. For the tour, Hendricks will read from Morley's works and converse with visitors about the redoubtable author, who lived in Roslyn Estates for over thirty years at 38 The Birches, also on tour.

From the 1920s until his death in 1957, Morley was one of the nation's most well known authors. A true man of letters, Morley wrote newspaper columns, poems, essays, plays, short stories and novels, edited Bartlett's *Familiar Quotations* and was founder of the Book-of-the-Month Club. Many of his works were penned in The Knothole, which he built next to his home in 1934 as a quiet place to work. Following Morley's death, a group of friends arranged to have The Knothole moved to the park which bears his name.



**Map of Roslyn Heights**





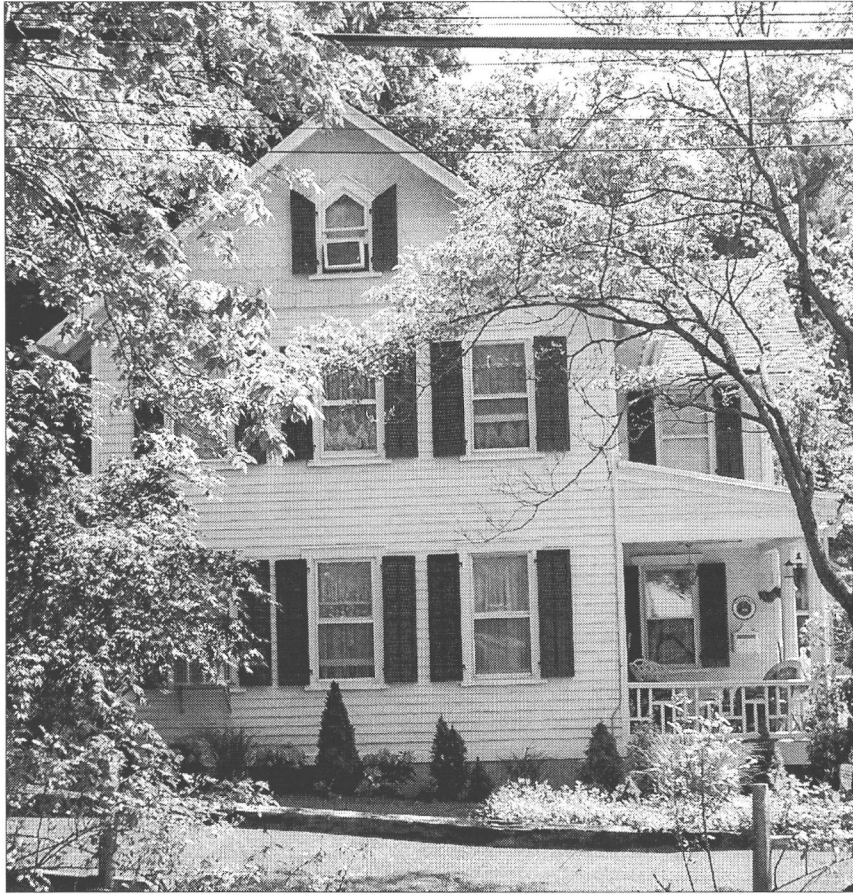
**175 Willow Street**  
**John and Garcia Hall**

Resting on a large lot in the Roslyn Heights neighborhood, this gracious two-and-a-half storied home is a combination of Victorian and Colonial Revival architecture. Colonial Revival houses often combined elements of different architectural styles. The cross-gable roof and the bay window on the first floor illustrate the continued popularity of Victorian architecture in the early 20th century, when the house was built. The classical columns supporting the roof of the wide and inviting front porch and the small Palladian window in the upper gable are elements of the Colonial Revival style. The interior is beautifully decorated and features many original elements such as the staircase, door, hardware and wooden floors.



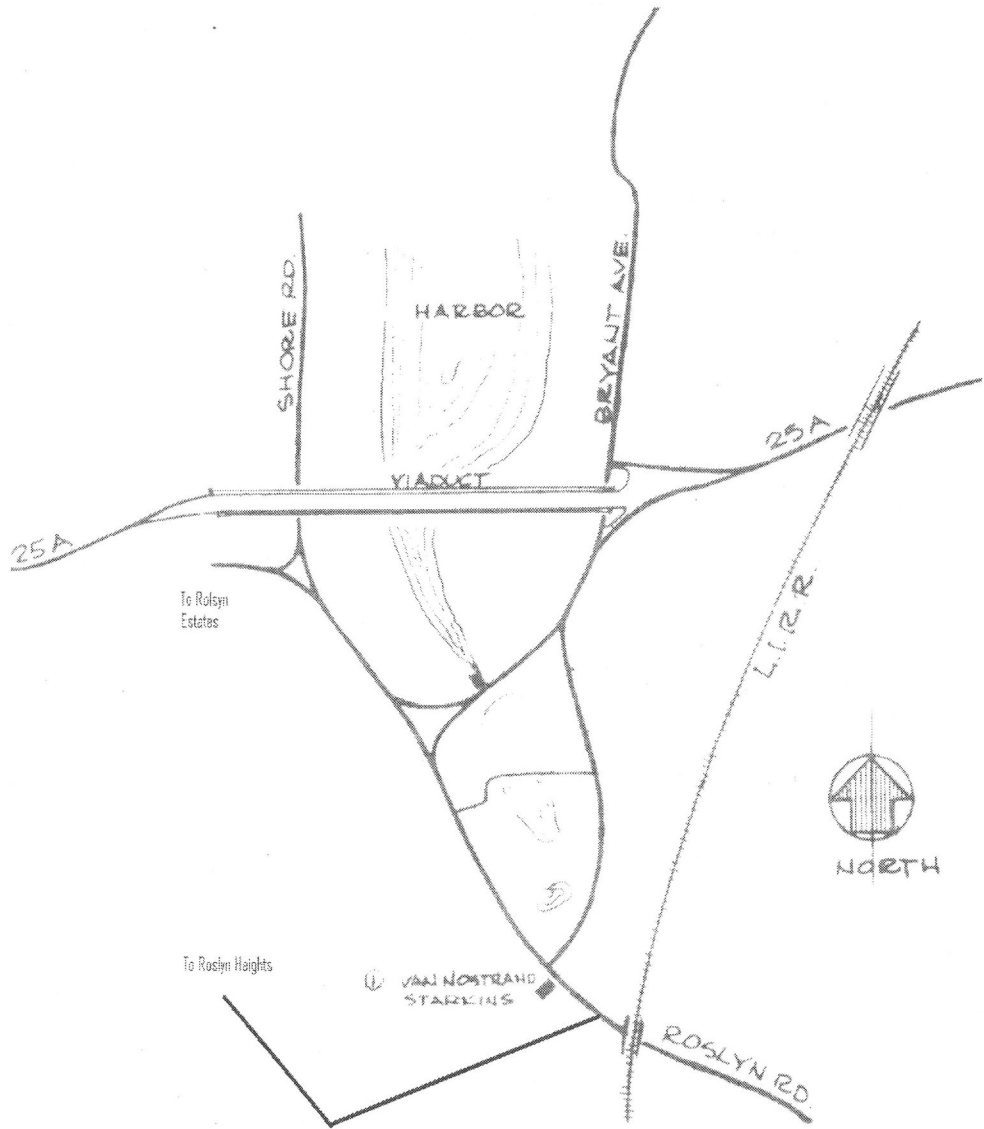
**172 Willow Street**  
**Ron and Kathy D'Amato-Smith**

This lovely home is an excellent example of a house style known as the American Foursquare or *Prairie Box*, a post Victorian style that shared many features with the Prairie architecture pioneered by Frank Lloyd Wright. The boxy foursquare shape provided roomy interiors for homes on small city lots. The simple square shape also made the Foursquare style especially practical for mail order house kits from Sears and other catalog companies. Foursquare houses, such as the Smith home, typically are two-and-a-half stories high and have a four-room floor plan, low-hipped roofs with wide overhangs, a large central dormer and a full-width porch. Creative builders often dressed up the basic foursquare form and therefore, while these houses are always the same square shape, they can have features borrowed from any number of styles. This house borrows classical colonettes to support the front porch from the Colonial Revival style.



**12 Highland Avenue**  
**Rene Berlin**

This house is often referred to as the Rock and Roll House. Reputedly, former owner and entertainment lawyer, Peter Parcher and his wife, Joyce, entertained such celebrities as Paul McCartney, Elton John and Mick Jagger. Regardless of the illustrious guests the house may have sheltered, it is a wonderful example of a late Victorian (ca. 1900) “gable front and wing” house with an inviting side porch. Inside, one finds coffered ceilings and delicate Federal-style mantles, elements common to the Colonial Revival architectural style.

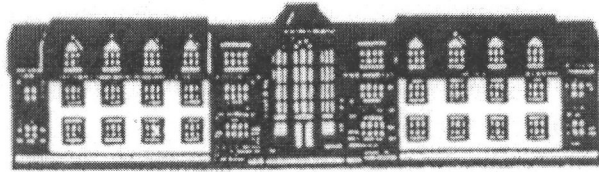


**Map of Roslyn**



**221 Main Street, Roslyn  
Van-Nostrand Starkins House  
Roslyn Landmark Society**

Architectural evidence indicates that this house was constructed around 1680. The earliest written record of this house, however, is the Federal census of 1790 that lists William Van Nostrand as the head of a household on this property. Originally, the house was slightly over 20 feet in length and 16 feet wide with a large masonry fireplace. Over the years, extensive changes and additions were made to the property, particularly in the 19th century when it was owned by the Starkins, and later, Kirby families. In 1966, the Village of Roslyn acquired the property and from 1973-1977, the Roslyn Landmark Society undertook a major restoration of the property. Today, the house serves as a house museum and contains an important collection of American, particularly Long Island-made furniture and decorative arts.



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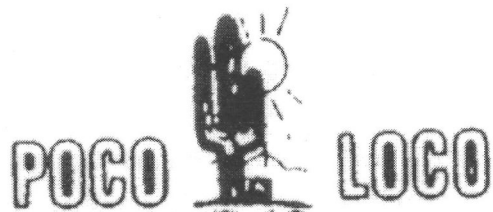
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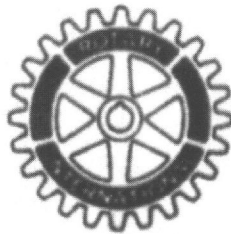


## *Roslyn Chamber of Commerce*

John Santos, President  
55 Lumber Road  
Roslyn, New York 11576  
(516) 621-1001

The Roslyn Chamber of Commerce exists to serve the businesses and residents of our community. Our purpose is to build bridges of understanding and cooperation between the local governments as well as the businesses and the residents of Roslyn. We then advance those ideas which we feel are in everyone's best interests. This is particularly important in a community which is growing at a rapid pace, and clearly in need of defining and acting on common objectives.

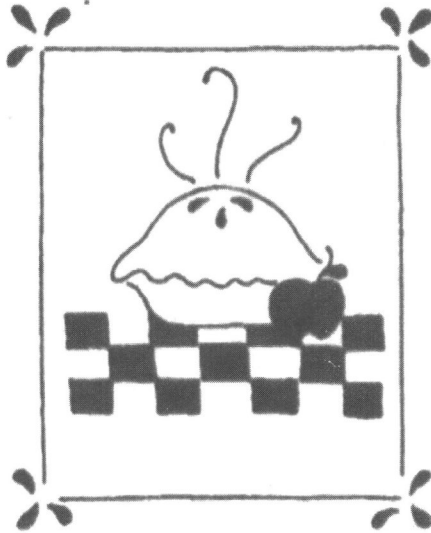
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